By: Henry Brown

Introduction



"It is impossible to rightly govern [manage] the world without God and the Bible." George Washington, 1st American president

America's founding generations espoused beliefs and values that elevated a determined people who, with a firm reliance on the protection of Divine Providence and mutually pledging their lives, fortunes and Sacred Honor; who with extraordinary productivity, rapidly built the greatest and most blessed nation in human history: the United States of America. The Great Seal design was delegated to three of the authors of America's Declaration of Independence and who were considered the brightest minds of that time. They encapsulated their secret to their national success in their emblem: The Great Seal of the United States.

"Symbolically, the Great Seal reflects the beliefs and values the Founding Fathers attached to the new nation and wished to pass on to their descendants." US State Dept. 2003

The beliefs and values held dear by America's founding generations are a reflection of their biblical Judeo-Christian worldview. The Great Seal serves as a functional diagram of a nation under God and trusting in that God. It behooves every good citizen to learn the meaning of America's national emblem and, as the founders wished, to pass it on to future generations.

Washington Management Institute is an online provider of management training specifically designed to incorporate the beliefs and values reflected in America's official national emblem: the Great Seal.

Participants completing the Great Seal Legacy course qualify for continuing credit toward a certificate in Legacy Management; **WMI**'s prerequisite to Time, Project, Business and Leadership certificate training. These courses are low cost and very effective training for those entering the workforce or those desiring to lead more productive lives.





- STAR CREST 1 19 CLOUDS 2
- SUPER STAR 3
 - 12 NOVA **4**
 - 24 BEAMS 5
 - SHIELD 6
 - BLUE FIELD 7
 - 72 DOTS 8







Introduction

The lesson material is taken from the book The Great Seal: a Beacon Over Troubled Waters. The introduction and a 32 lesson plans refer to the pages within the book which provide source material. If the material is being presented to a group, each lesson plan suggests a lesson object and states a goal for the lesson, followed by a discussion question. Bible students are provided a number of relevant Bible passages.

The Great Seal as we know it today was developed over a period of about 125 years. The book divides this period of time into three eras. They provide the political and social background affecting the Great Seal development. Knowing the background is essential to understanding the meaning of the Great Seal elements. The introductory material establishes foundation for effectively studying and teaching the history and meaning of America's national emblem.

Following is a brief summary of each section.

Seal Origins 7– 11: Describes the ancient beginnings end medieval heraldry affecting the design of the great seal.

Generation Gap 12 – 23: Provides for explanations for why the present generation know so little of its national emblem.

Historical Background 24 – 26: Covers some of the major factors leading up to nationhood and the nations great seal.

The Jubilee Era 27 – 55: Covers the work of the initial seal designs proposals from the original through the American two-year Jubilee celebration.

The Jacksonian Era 60 – 66: The bureaucrats of this era produced to illegal seals.

The Columbian Era 67 – 98: Corrected the illegal Jacksonian designs and incorporated the influences of the America's third great spiritual awakening.

Additional resources (available on Amazon.com):

The Eagle and the Shield by Richard Paterson and Richardson Dougall

America's God and Country Encyclopedia of Quotations by William J. Federer

America's Providential History by Mark A. Beliles and Steven K. McDowell

America's Christian History by Gary DeMar



Special Instructions for Collage Component:

The crest is actually oval. The greater dimension is horizontal white and nestles in between the motto scroll.

The 19 Clouds

Meaning: America's Founding Vision



Points to Cover:

- The Number: THE heavenly scene of Rev19.
- The Formation: Circle is a symbol meaning eternal.
- The Function (veil): It hides or shields
- ✤ Action: Being rolled or pushed back

LESSON

MATERIAL: 112-114

OBJECT(S): curtain, shade or blind

GOAL: demonstrate how a cloud may act as a curtain or veil to hide things, such as a curtain on a stage is used to hide the activity going on behind the curtain. The 19 clouds or curtain is being pushed back to reveal the King of kings.



REFS: Ex 34:33, Ex 24:15, Ex13:21, Mk 9:7, Mk 13:26, Rev 19:11, Mat 27:51

DISCUSS

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Share experiences where curtains have provided you privacy or how fog clouds add difficulty to driving and how it was such a relief to see the fog pushed.

Special Instructions for Collage Component:

The 19 clouds need no coloring, however light gray shading where the clouds join will accent individual clouds.

Meaning: The King of Kings and Lord of Lords



Points to Cover:

- Location: All other elements are arranged around it.
- Super Star: The most important star.
- **Function:** To guide and encourage.

LESSON

MATERIAL: 115-118

OBJECT(S): A Christmas card depicting the Christmas Star guiding the three wise men. Tell of how the pilgrims used the North Star to guide them to the New World.

GOAL: Establish the importance of the center star as a guide for others to push back the clouds.



REFS: 0677-723 Rev 19:16, Col 1:16, Gal 4:4, Isa 9:6, Mat 28:18, Jn 14:6

: Share the relief you experienced by receiving instructions on how to find a destination you were seeking.

Special Instructions for Collage Component:

During time of war American families placed gold stars in the windows of families who lost members in the conflict. Though this center star is normally colored white it may be colored gold to make it stand out from the remaining twelve.





DISCUSS

Share how you may have helped a friend, a team coach or a leader accomplished something important something important to the both you.

Special Instructions for Collage Component:

The detail of the stars is best maintained by outlining the stars with the blue washable pen and then coloring the blue field between the stars. In the construction of collages larger than 24 x 36 adhesive backed foil stars may be used if carefully placed.

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The beam itself is too narrow to color. Instead the color gold or yellow is used to fill in the area between the light beams.

The template containing the element may be conied onto vellow or gold namer as another means

The Shield of David

Meaning:

Faith in God and righteousness of their cause



Points to Cover:

- **David:** A king trusting God.
- Shield: A protective device
- **Geometry:** Framework to support ancient leather covered shield.

LESSON

MATERIAL: 127-129

OBJECT(S): A policeman's six pointed star badge, a bulletproof vest or play medieval shield.

GOAL: Demonstrate to the student the function of a protective shield for physical protection and how prayer might be used as a spiritual shield.



REFS: 1201-22 Dt 33:29, Ps 33:20, Eph 6:16, Lk 7:50, Gal 2:20, Mat21:22, Ps 144:2

Share how something or someone, such as police, firefighter or military were used to shield you from harm.

Special Instructions for Collage Component:

If you choose to use adhesive backed stars in your constellation, first carefully draw a hexagram or enlarge the one provided, to act as a guide to precisely locate the 12 stars.

Share ideas on the Great Seal Facebook community at https://www.facebook.com/groups/Greatseal3000/

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Larger models could be cut from blue paper the same color as the chief of the shield.



LESSON

MATERIAL: 133-135

OBJECT(S): A greeting card bearing good news.

GOAL: Help the students understand that each of them are a light (bearer of good news) and they get their light (ideas and beliefs) from others.



REFS: 1442 Mt5:14, 2Pe3:9, Ro10:17, Lk 10:1, Mt 24:14, Mt 28:19, Lk 24:47, Ac 1:8, Rev14:6



Share a time you said something that made another feel good.

Special Instructions for Collage Component: It is best to simply leave the dots black and color the space between the 24 light beams and 72 glory bursts.

The yellow or gold color may also be accomplished by printing the template containing the glory bursts and light beams on yellow or gold paper.

The Eagle and Elements

Meaning: America's Government

Lesson # 9



Points to Cover:

- *** The bird**: An American bald Eagle.
- The union shield: Symbolizes a Constitutional Federalist Republic.
- The motto: The goal to speak and act as one people.

LESSON

MATERIAL: 136-138 OBJECT(S): A picture or video of an eagle in flight.

GOAL: Identify the parts of an eagle that must work together for the Eagle to fly. Compare it to government.

Note: Old Abe was the world famous American Bald Eagle that served as Civil War mascot for Wisconsin's 7th regiment. His likeness became and remains a popular Americana image.



REFS: Ex 19:4, Is 40:31, Ps 91:4, Dt 32:11

DISCUSS

Where have you seen an American bald Eagle as a component of a corporate logo. What was your impression and how has it changed?

Special Instructions for Collage Component: The wings, legs and upper tail feathers must be the same color. This can be accomplished by the use of a special template that allows all of these elements to be copied onto a single piece of brown paper.





REFS: 3727-32 Ro 12:5, Jn 17:21, Gal 3:28, Ps 133:1, Jn 10:30, Eph 4:3, 1 Pe 3:8



Share how it might feel being one on a winning team of many.

Special Instructions for Collage Component: The design of the scroll for this book has been simplified in order to make it easier for the student to clip out with scissors.

Likely to suggest that the goal of the motto is Godly, some artists color the scroll gold.



The Sacred Union
Meaning:
The Republic (States and congress)
Lesson #
12

Image: Constraint of the Constand of the Constraint of the Constraint of the Constra

MATERIAL: 144-148

OBJECT(S): A judge's gavel, a hammer or a mallet and the "call for order."

GOAL: Demonstrate the legislative process by using some simple parliamentary rules for order. Encourage debate, but maintain order according to the rules to demonstrate the peaceful process of resolving issues while allowing everyone to voice their opinion.



REFS: 753-5 1Ti 3:1-13, 1Ti 5:17, Ex3:16, Tit 1:5, Nu 11:16, Ps107:32



Share when you voiced your opinion regarding a problem or situation which needed resolution.

Special Instructions for Collage Component:

The shade of blue used for the chief should be close to that of the US flag... not too bright and close to the blue used for the field of the star crest.

The red stripes should be similar to the color used in the US flag and not too bright









DISCUSS

REFS: 3774-8 Pr15:18, Mat 5:9, Ro 14:19, Ja 3:17, He 12:14, Pr 3:30, Zec 9:10

Share your feelings of appreciation at the site of a soldier in uniform who is willing to give his life for our protection.

Special Instructions for Collage Component:

Color the feathers gold and leave the arrow shafts white. The arrow heads may be colored gray. The arrowheads are arranged so that is not necessary to cut between them. The color of the Talon is the same color as the beak.





REFS: 2134, 1775 Is 40:31, Col 2:22, De 15:12, 2Co 3:17, Mi 6:8, Mt12:18, Ja 1:25



Share how you may feel if liberties you now enjoy would be denied in order that someone else might have liberties.

Special Instructions for Collage Component:

Color the wings the same shade of brown as the legs tail and neck. When coloring the wings the brush or pencil strokes should be in the same direction as the feathers for best effect.

Coloring the wings can also be achieved by copying the image of the wings on the template to brown colored paper.

The Pyramid Elements

Meaning: American Societv

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Points to Cover:

- * Creation: God's property
- Pyramid: Economic productivity
- ✤ Position: Under God

LESSON

MATERIAL: 165-171 OBJECT(S): A picture of the Egyptian pyramids under construction.

GOAL: Demonstrate that all we have comes from working together improving and adding value to the Creator's creation (natural resources): farming, mining, logging, fishing ,etc.



REFS: Jer22:13, Mat20:15, Act19:25, Pro22:29, Mat25:27, Jon15:2, Pro4:10



Share how you, or someone you know, used something directly or indirectly from the God's earth to make wealth.

Special Instructions for Collage Component:

This image can be colored and cut out for mounting as a single image (except for one cloud).



GOAL: Demonstrate that all human subsistence and wealth is derived from the Creator.



REFS: 3455, 4074-6 Ge 1:1, Ps24:1, Is 6:3, Ro1:20, Ge2:15, Ge9:3, Ps115:16



How might God be revealed through His creation?

Special Instructions for Collage Component:

This element can be colored with several media or it can be made as a collage by copying the image onto different colored construction paper and cutting out the images of different colors and assembling themtogether.IE purple mountains, blue water etc.



LESSON

MATERIAL: 176-178 **OBJECT(S):** A picture of a house which has slid off its foundation.

GOAL: Demonstrate the importance of a solid foundation by attempting to stack sugar cubes atop a pile of sugar. Then dig down through the pile to a solid base and begin stacking sugar cubes on a solid foundation. Compare the first sugar cube (the base) to the opening words of the declaration of independence..."endowed by their Creator..."



REFS: 3177-8, 2134-5 Mt16:18, Dt32:4, Is28:16, 1Co3:11, Ep2:20, Re21:14, Is61:1, Jn8:32, Gal5:1

DISCUSS

Share an event that you or someone you know fell due to inadequate support; a ladder sinking into a soft lawn, a car stuck in the mud etc. relate it to a nation's moral foundation.

Special Instructions for Collage Component:

The great seal blazon does not mention bedrock nor have any past artists used to bedrock as part of their great seal illustrations. The bedrock portion illustrated on the base may be snipped off or a slit cut across the foreground into which the bedrock portion may be inserted; demonstrating that most foundations or bases are hidden.

Share ideas on the Great Seal Facebook community at https://www.facebook.com/groups/Greatseal3000/

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The PyramidMeaning:American Socio-economic OrderLesson #20Image: Weight of the provided of the provided

LESSON

MATERIAL: 179-182 **OBJECT(S)**: A picture of Egyptian slaves building a pyramid and

GOAL:

: Explain as you stack the sugar cubes into a pyramid how people come together with common goals to build a strong team, shape a strong community or a strong nation that can be symbolized by a pyramid. Stress how the pyramid is built on a strong foundation with strong bricks.



REFS: 3888-908 De 8:18, Ne 2:18, 2Th 3:10, Ro 13:7, Ac 19:39, 1Sa 8:15, Tit 3:1



How does duty to God and country unite citizens into a durable lasting nation?

Special Instructions for Collage Component:

The stepped sides of the pyramid do not appear on the final collage. The steps can be removed before paste up or they can be covered with the tile.



LESSON

MATERIAL: 183-187

OBJECT(S): A brick being made from modeling clay.

GOAL: Relate making a brick to training people to become contributing citizens that share resources... a living brick in a living pyramid.



REFS: 1615-72 Ge 2:24, De 24:5, Pr 31:10, Pr 5:18, 1Pe 3:7, Tit 2:5, Ep 6:4 Pr22:6, Mt5:13



How do influences of family and society shape families of succeeding generations?

Special Instructions for Collage Component: To reinforce the idea that the pyramid represents social collaboration, the students can put their initials on one of the bricks. For those that cannot print small, the pyramid image could be doubled in size then initialed in a font fine point black ink pen and then shrunk back to the original size. Avoid obscuring the initials with coloring by copying image onto yellow or gold paper.



GOAL: : Demonstrate how our national holidays, such as Christmas, protect the nation's beliefs by using the greeting card to protect the sugar cube pyramid from being damaged by water being sprayed from the bottle.



REFS: 3004 De8:18, Ps78:35, Ec12:1, 2Chr 8:13, Nu 15:39, Jos 4:7, Lu 22:19



Share how you celebrating civil holidays such as Independence Day, Thanksgiving Christmas and Easter(or family traditions)preserve important beliefs and values.

Special Instructions for Collage Component:

The tile element is found on a common template along with the two glories and blessing motto so they may be copied together on a single piece of yellow or gold paper. The tile element is to be placed upon the foundation along the left side of the pyramid within the collage.



Special Instructions for Collage Component:

The Cloud Element is grouped along with other elements that remain white on a common template page.



LESSON

MATERIAL: 193-195 OBJECT(S): A sports pendant or banner announcing a new birth.

GOAL: : Explain how America's founders were excited about the new nation and the new order of government.



REFS: 1926-43 Ps20:5, 2Sa 6:14, Is 12:5, Ps 126:2, Mt 10:27, Le 25:10, Is 65:17



Share how you or someone you know placed an exciting announcement on a banner for all to see.

Special Instructions for Collage Component:

The Large 24 X 36 collage requires that the banner be made in two pieces. A one-piece banner can be used on the 11×17 collage.

Many artists have colored the banner gold. As gold is a reference to God, the artists suggest that the new order is a godly order approved by God.

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REFS: Col1:6, Gen1:31 Gen12:3, Jos24:15, Num6:25, Pro8:35, Heb11:16



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In practice, does the capstone (God) shape the pyramid or does the pyramid (people) shape the capstone?

It is suggested for the smaller collages the radiant triangle with 13 glory beams be clipped as one piece.

If colored by hand follow the instructions for the glory.





REFS: 2166-70 Mt5:14, Jn8:12, Ac 13:47, 1Pe 2:9, Is 42:6, Mt 4:16, Mt 28:19

DISCUSS

How do the religions of China, India and Muslim countries influence the Christian unalienable right to life (consider honor killing and female gendercide)?

Special Instructions for Collage Component: This element, along with others that are to be the color yellow or gold, are combined on a template which can be copied onto yellow paper.

If it is to be colored by hand, have the first four rays to the left of prominent ray (representing the first tablet of the law) colored yellow and the five remaining rays (the second tablet of the law) colored orange.





REFS: 2486-04 Ps 97:6, Ro 1:20, Ex20:1-17, Jos 22:5, Mt 5:18, 2Co 3:6, Jn 8:31, 1co2:1-6



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How do interpersonal, national and international rules, laws and covenants make for peaceful and productive relationships?

Special Instructions for Collage Component: This element is, along with others that are to be the color yellow or gold, combined on a template which can be copied onto yellow paper. If it is to be colored by hand, have the first four rays to the left of prominent ray (representing the first tablet of the law) colored yellow and the five remaining rays (the second tablet of the law) colored orange.

For collages larger than 24 x 36 13 individual rays may be produced and assembled as 13 individual pieces.





REFS: Ps 89:26, Mat6:9, 2Co6:18, Mat6:26, Lu12:32, Mat5:16, Rev20:12



Share an experience when your father provided something special that you greatly appreciated and or an incident in which he protected you from a threat.

Special Instructions for Collage Component: The collage triangle does not contain text but rather lines partition the triangle into three sections representing the trinity defined by the Nicene Creed of the Council of Nicaea in 325AD.

If coloring by hand, do not color the white of the eye.



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If coloring by hand, do not color the white of the eye.



LESSON

MATERIAL: 215-217

OBJECT(S): Pin wheel or piece of paper.

GOAL: Demonstrate by blowing on the pinwheel or draped piece of paper and point out that the unseen forces caused movement. Relate that phenomenon to a spirit speaking to our thoughts encouraging us to do good.



REFS: 1601-14 Zec4:6, Jn15:26, 2Pe1:21, Ac2:38, Jn14:26, Joel 2:28, Lu12:10



Share how moved may have been moved by the spirit to do or say something good.

Special Instructions for Collage Component: The collage triangle does not contain text but rather lines partition the triangle into three sections representing the trinity defined by the Nicene Creed of the Council of Nicaea in 325AD.

If coloring by hand, do not color the white of the eye.



the Blessing on the plaque does not violate the blazon law and facilitates the construction of a collage.

The Blessing pertains to God so the proper color is golden.





REFS: Dt11:12, 2Ch16:9, Ps101:6, Ex33:14, Ps139:1-8, Mt 11:29, He 13:5, Mt 6:34, Ph4:6,



Share how an awareness of God's watch can result in personal peace and rest.

Special Instructions for Collage Component: It is best to leave the eyeball white while the iris may receive some color.